Project Endings Meeting Notes

26 March 2018

Present: Claire Carlin, Elizabeth Grove-White, Martin Holmes, Janelle Jenstad, Greg Newton

RECENT OUTPUTS AND NEWS

Stewart will represent Endings at a Standford UP symposium on digital preservation.

Martin will present the development of the Image markup tool for Lee Zickel (Case Western Reserve U) using the documentation of markup in Mariage. The interview will be online, via Skype.

Janelle cited Project Endings in “Remediating the Play: Print, Markup, Interface” at the Shakespeare Association of America 2018 Media/Interface/Cognition seminar.

Kim Blank’s project, *Keats live!* will be Endings compliant. The local search engine working; Martin will next will try it with Moses. (Local search is not suitable for larger projects like MOEML or Mariage.) We’ll need to work with Library’s Solar search engine with the aim of having search capability with Google, Exist, Solar, and local search.

Chunks of the ISE3 will likely transition to LEMDO (*Linked Early Modern Drama Online*).

Matt is working on a book chapter, with Martin and Stewart.

BUDGET

Going into year 4 of the grant, we have a budget surplus of around $20K for fiscal 2017. We have around $90K left in the total budget. For the April brown bag, Claire will provide precise year-end figures, available after March 31.

INTERVIEWS:

The second interview, with Rose-Marie Déchaîne (Linguistics, UBC) took place today, led by Lisa, Martin, and Matt. It lasted an hour, once again. **Emerging from the interview:** a conversation about what kind of metadata libraries need as a minimum in order to accept to store a project, especially in cases where confidentiality of the material is at issue. What components are shareable v. unshareable, for example? We could develop a model using Moses, applicable particularly but not exclusively for data collected from Indigenous peoples. Such a model could be shopped to other libraries.

We decided that the next volunteer to pursue would be Sarah Diamond, President of the Ontario College of Art and Design. John and Greg will conduct the interview, with Elizabeth or Claire in the “academic” role.

Thanks to Matt, Claire Battersill (Banting Postdoctoral Fellowship in English Literature at Simon Fraser University, specialist in 20th-century book publishing, fiction writer, active in DH) wants to be interviewed; she will do the multiple-choice survey.

Emily has done basic XML coding on the first interview. The group decided to wait until we have more examples before selected elements to tag. We will look in particular to Ewa’s advice on this question. Topic modeling and sentiment analysis were two approaches mentioned.

COMMUNICATIONS

As Elizabeth’s retirement approaches, we discussed how much she would like to contribute from Toronto. She will give us access to the WordPress site, though she is willing to update it herself. An HCMC website is another possibility.

Our Twitter and Facebook accounts need to be maintained; Elizabeth can help. (We decided not to delete Facebook, for the moment.) For the time being, press stories will probably happen only if Elizabeth wants to contribute.

We discussed once again the notion of a white paper, to be done at the end of Endings. It would address three or four questions with a view to influencing policy makers.

KULA issue on Endangered Knowledge

The editors requested illustrations. Claire proposed three graphs from the multiple-choice survey results. The questions (Did you have a precise timeline for accomplishing the project from the outset?; Does your project have a projected endpoint?; Did your project have a long-term preservation plan from the beginning of the funding cycle?) all have a majority response of “No.”